Minerva

belebt

die Statuen des Dädalus

Ein pantomimischer Tanz

auf

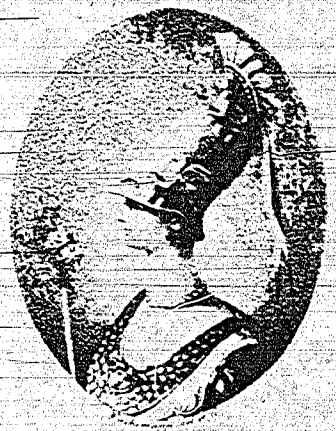
Allerhöchsten Befehl

in Musik gesetzt

von

VINCENZ RIGHINI

Königl. Preussischen Kapellmeister

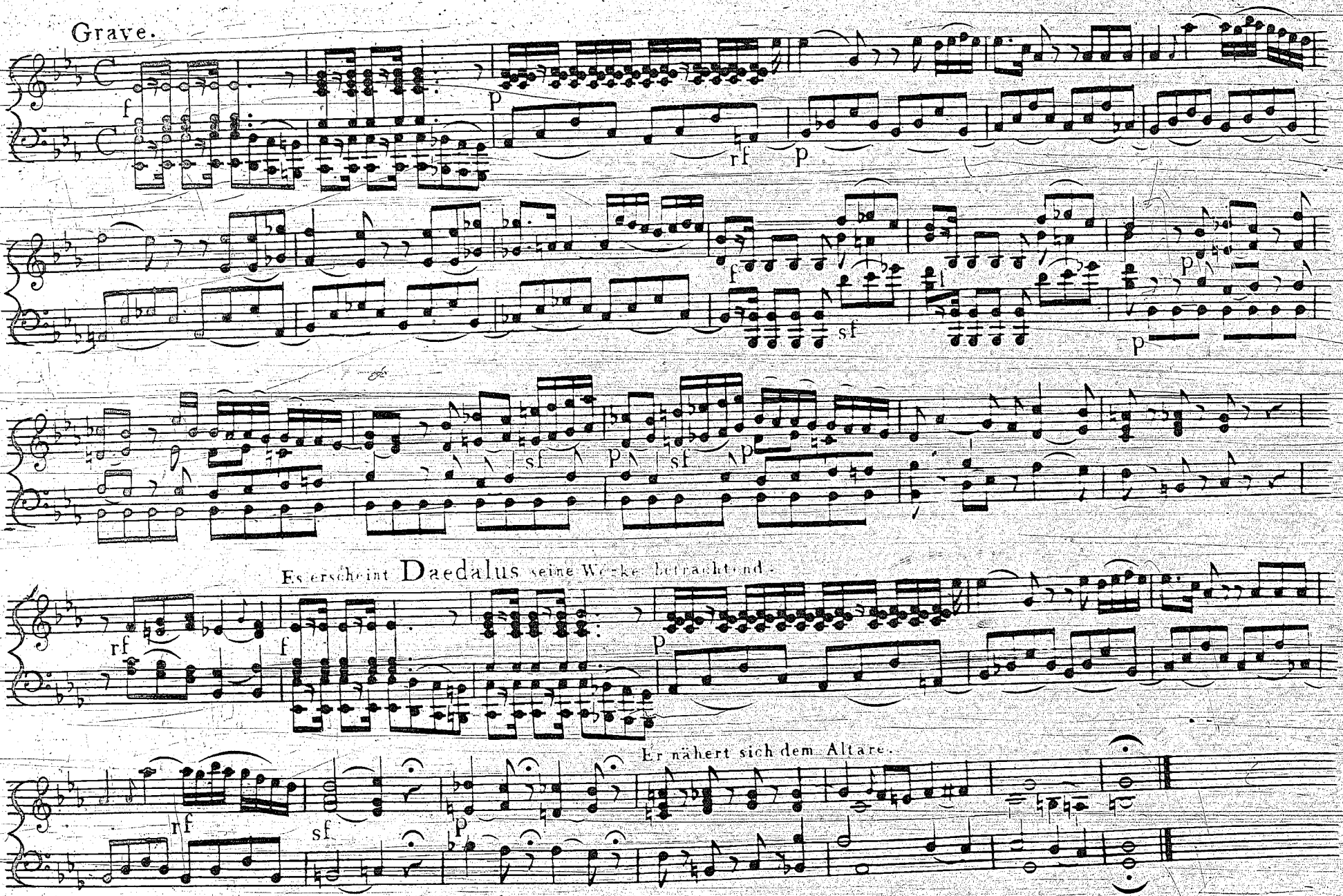


Klavierauszug

Opus 17

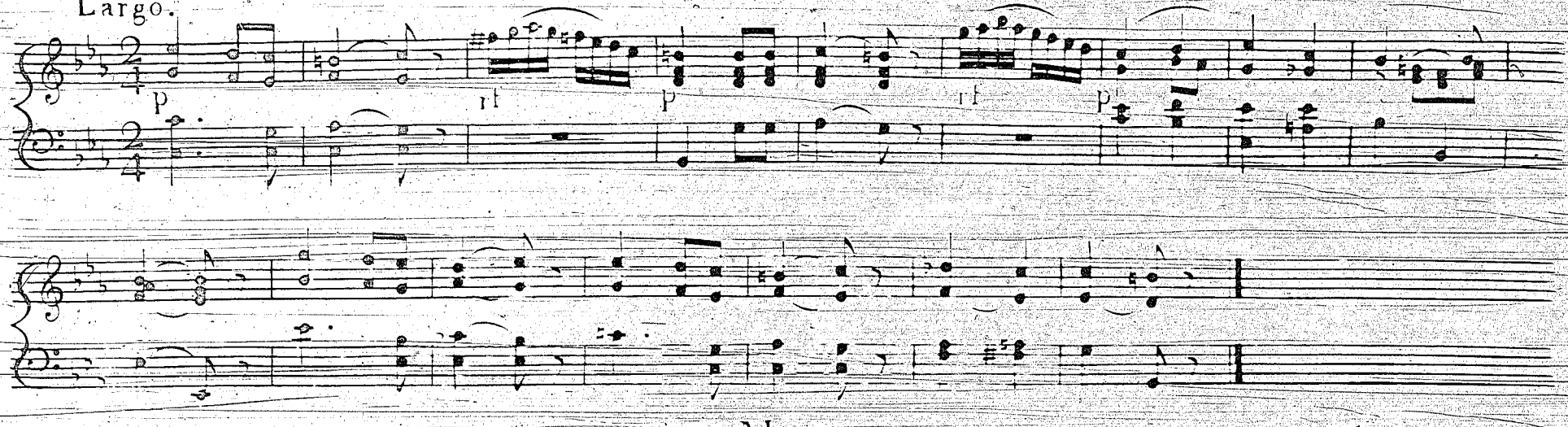
No: I. Introduction.

Grave.



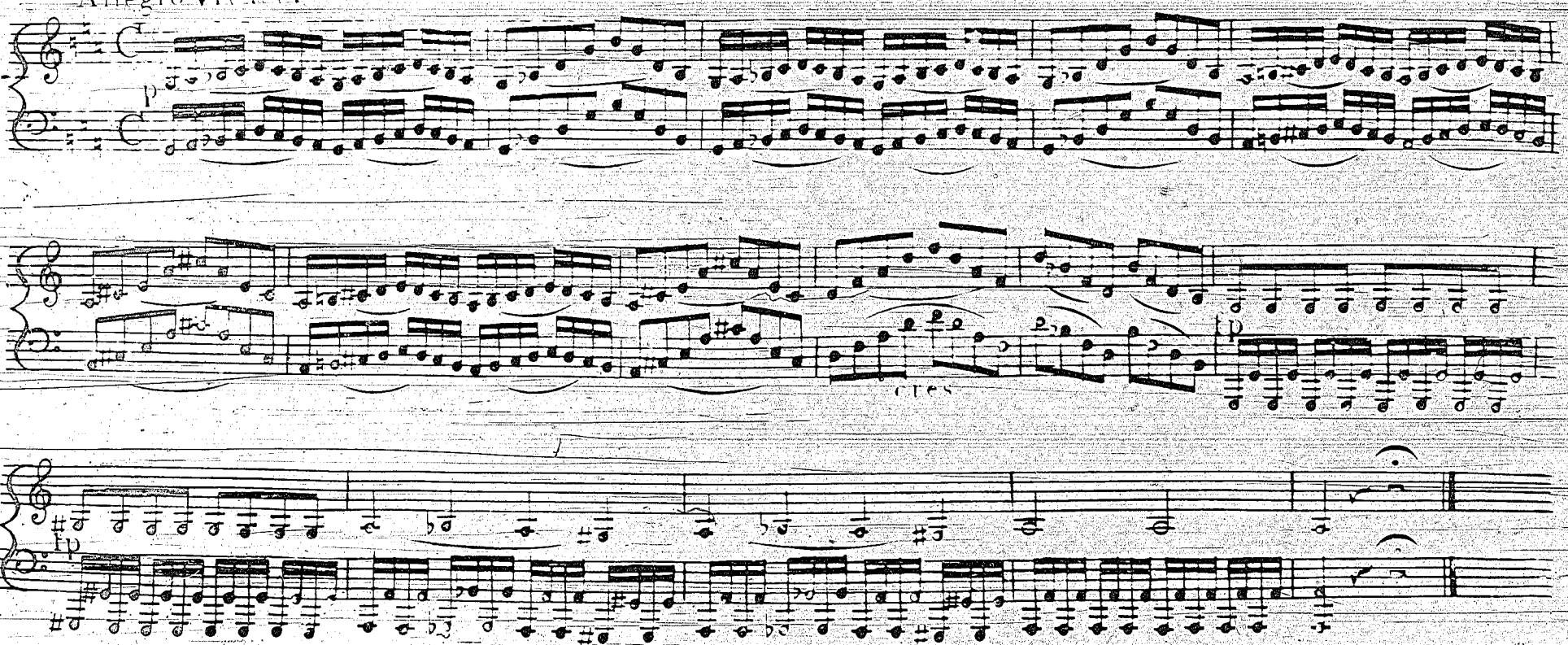
No: II. Opter.

Largo.



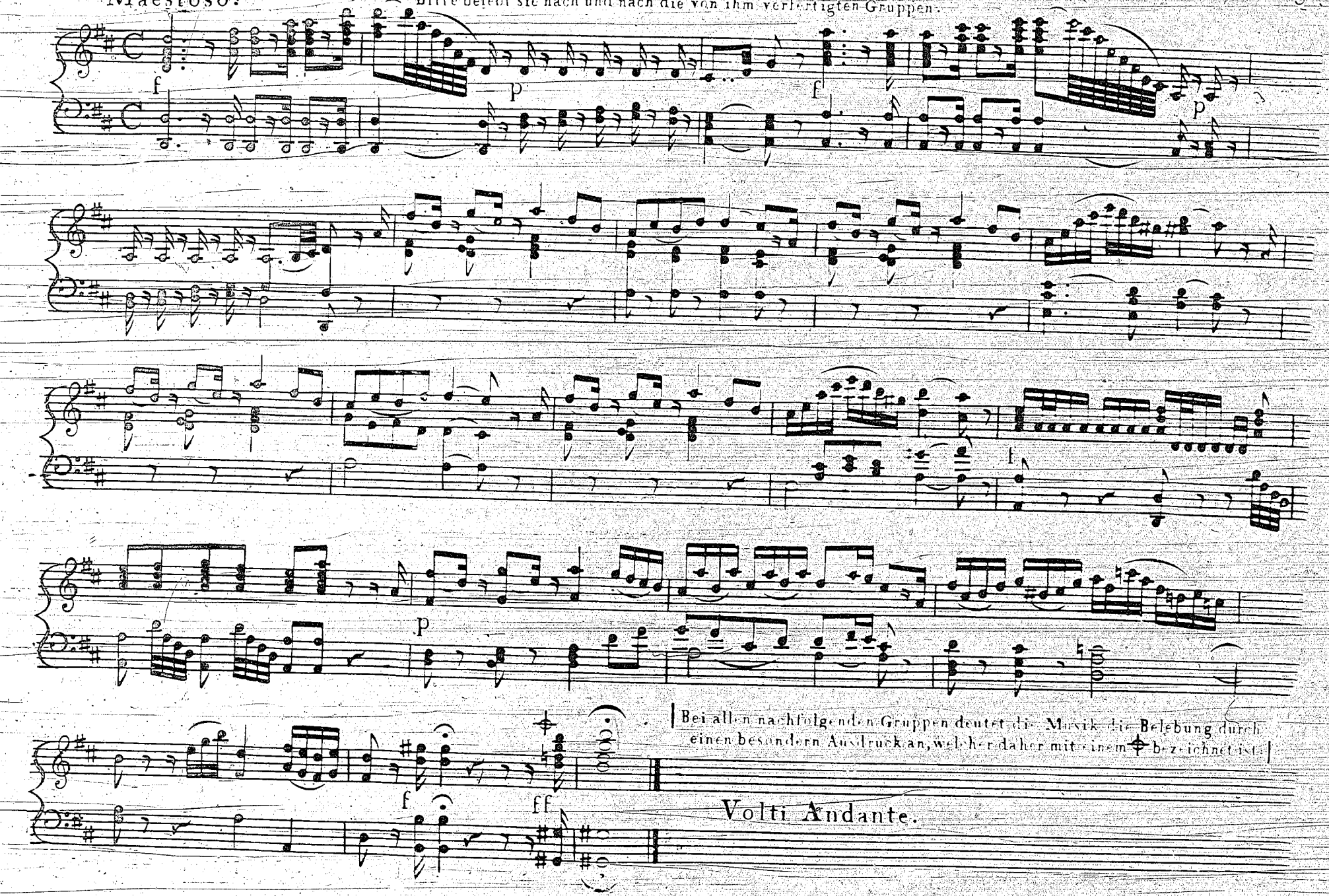
Auf d[illegible] der Minerva.

Allegro vivace.



No: III. Die Göttinn erscheint und besieht die Arbeiten des Künstlers, auf seine Bitte belebt sie nach und nach die von ihm verfertigten Gruppen.

Maestoso.

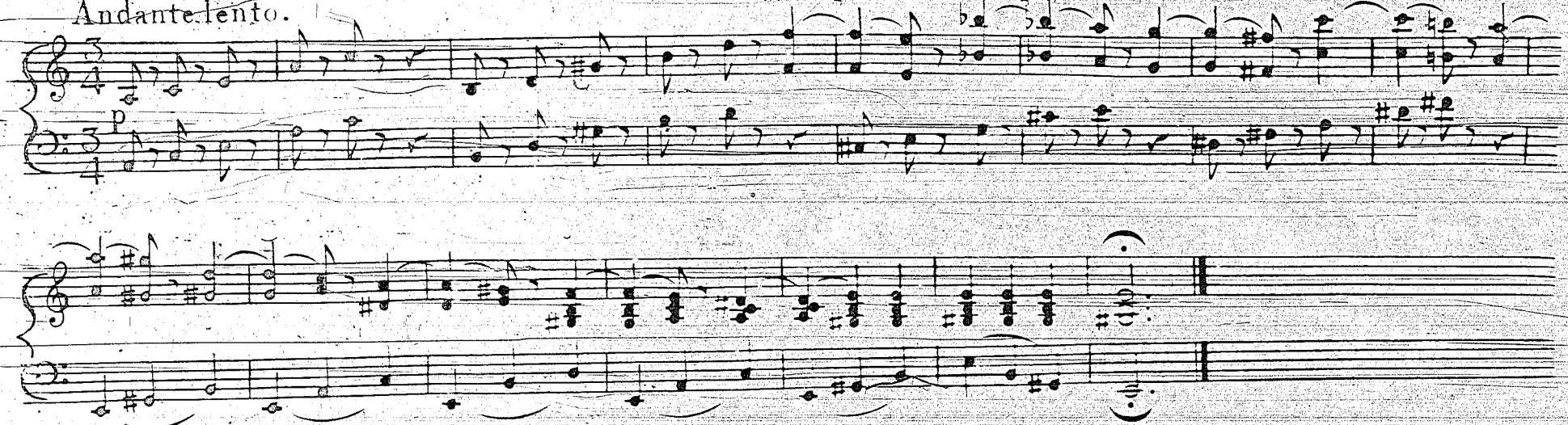


Bei allen nachfolgenden Gruppen deutet die Musik die Belebung durch einen besondern Ausdruck an, welcher daher mit einem ✠ bezeichnet ist.

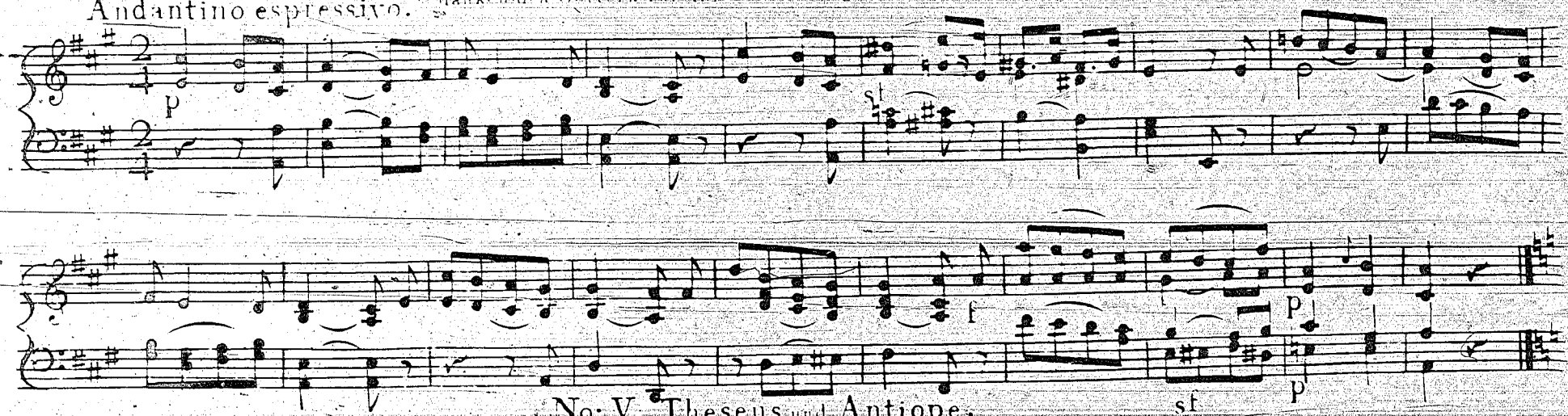
Volti Andante.

No: IV. Aesculap und Higea.

Sie fangen an sich zu bewegen,

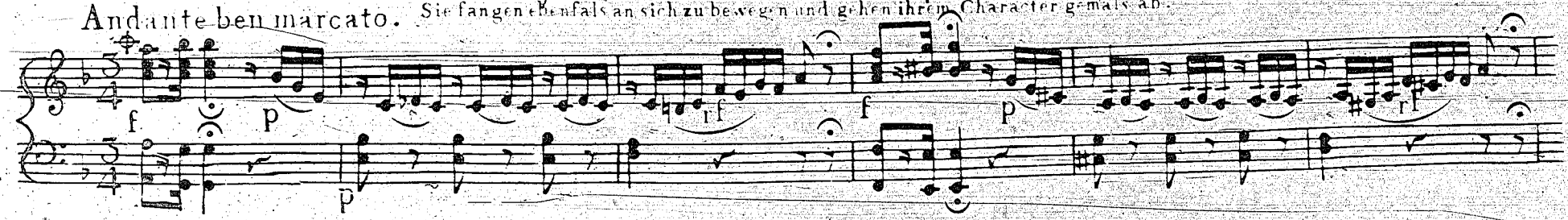


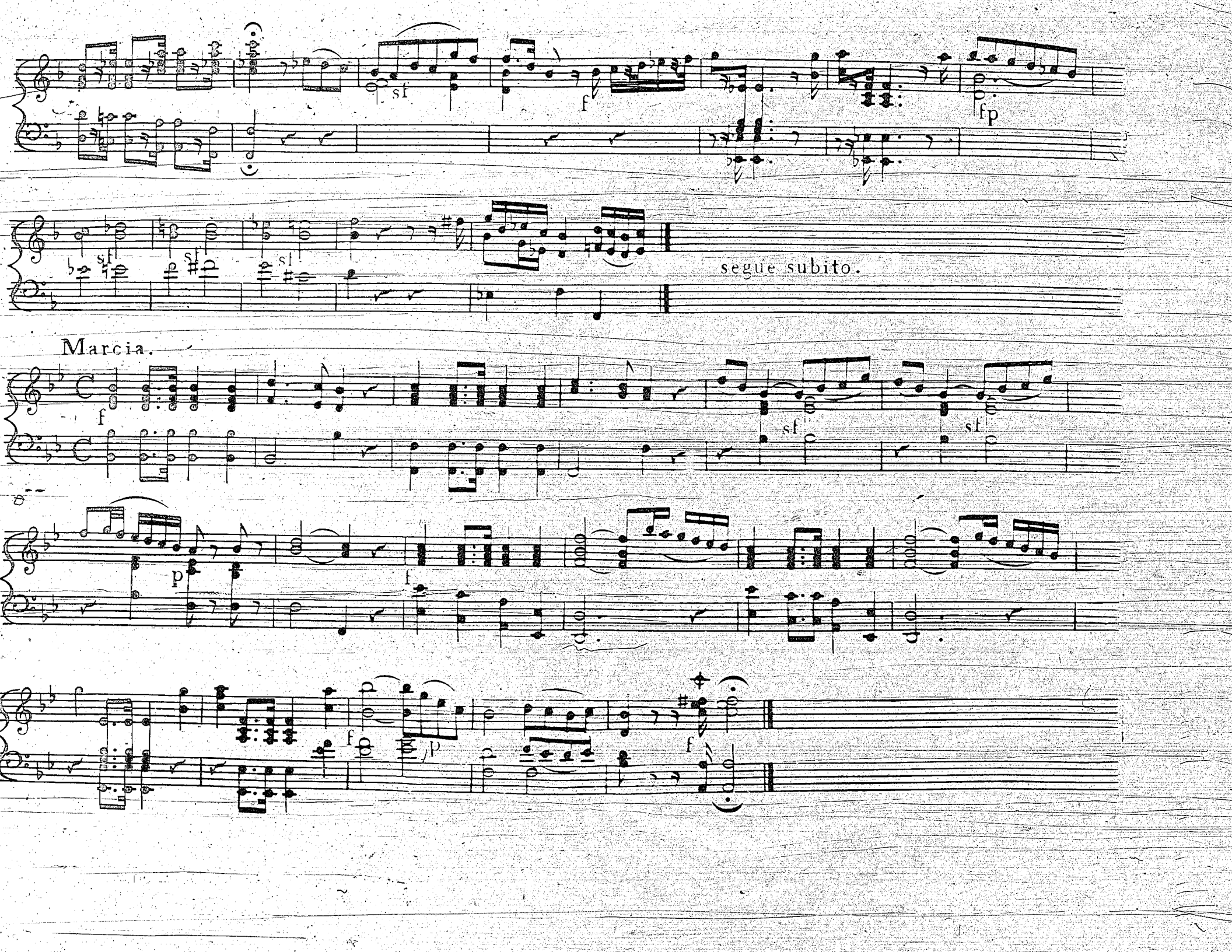
danken den Göttern für ihr Leben und gehen langsam ab.



No: V. Theseus und Antiope.

Sie fangen ebenfals an sich zu bewegen und gehen ihrem Character gemäfs ab.




sf
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fp
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segue subito.
Marcia.
f
sf
sf
p
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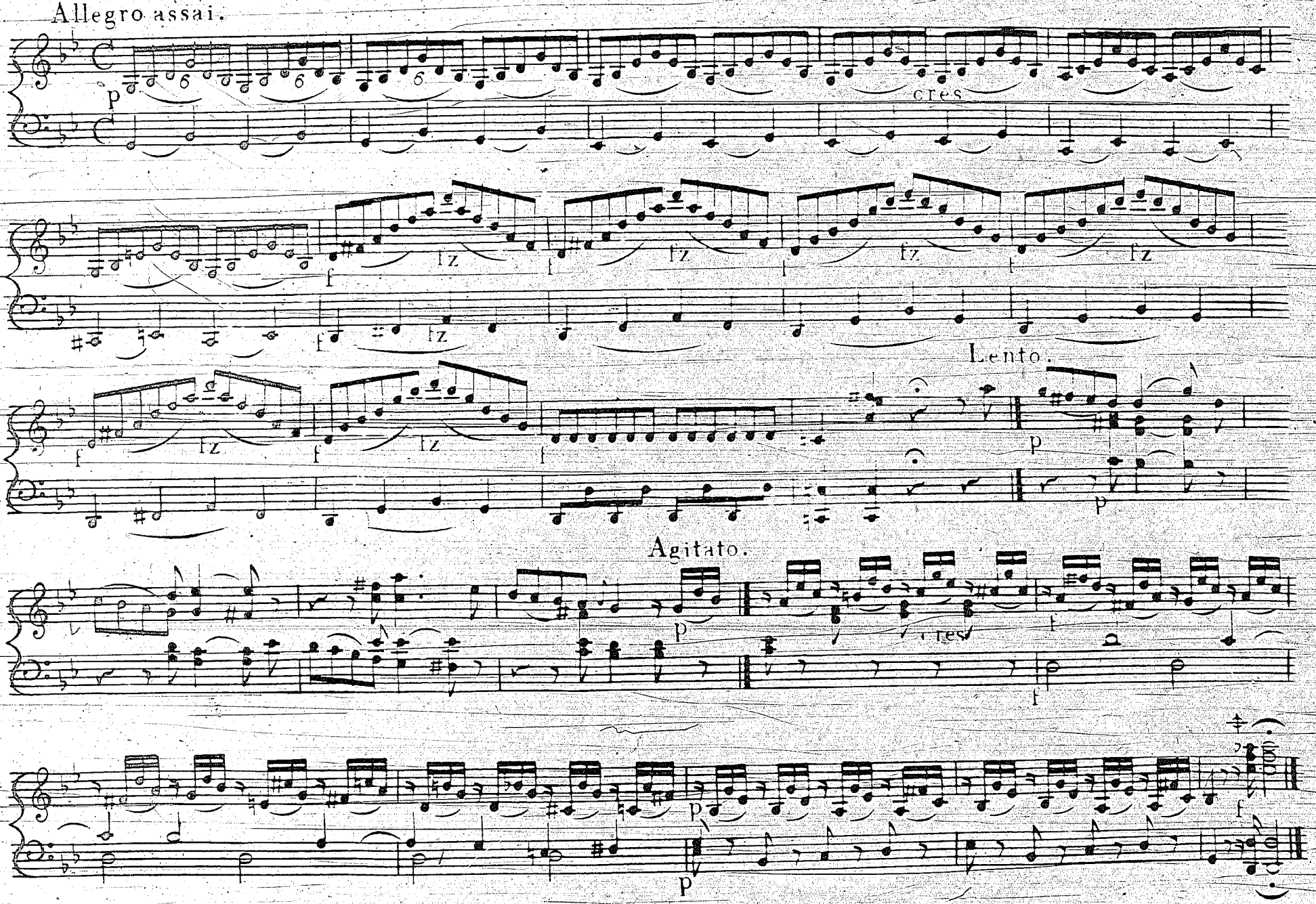
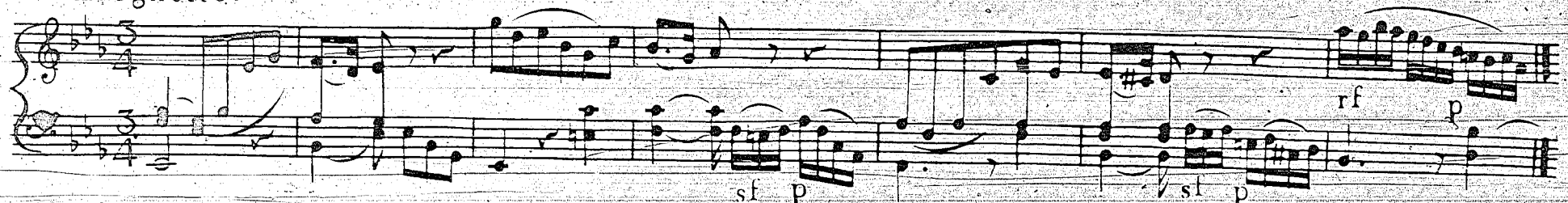
f

No: VI. Jason und Medea.

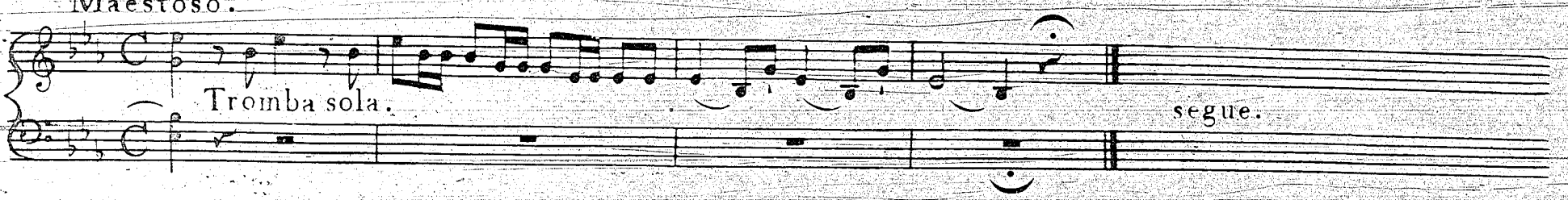


No:VII. Hippomenes und Atalante.

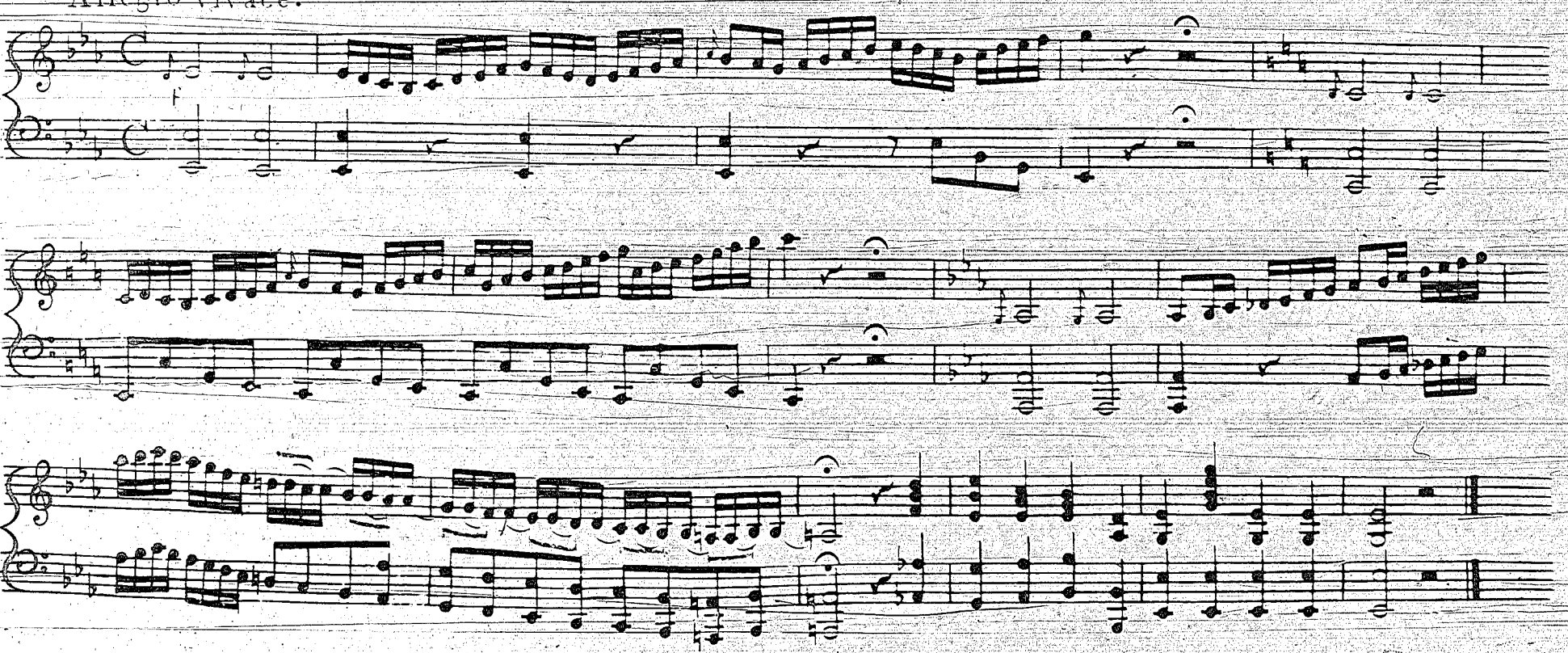
Larghetto.



Maestoso.

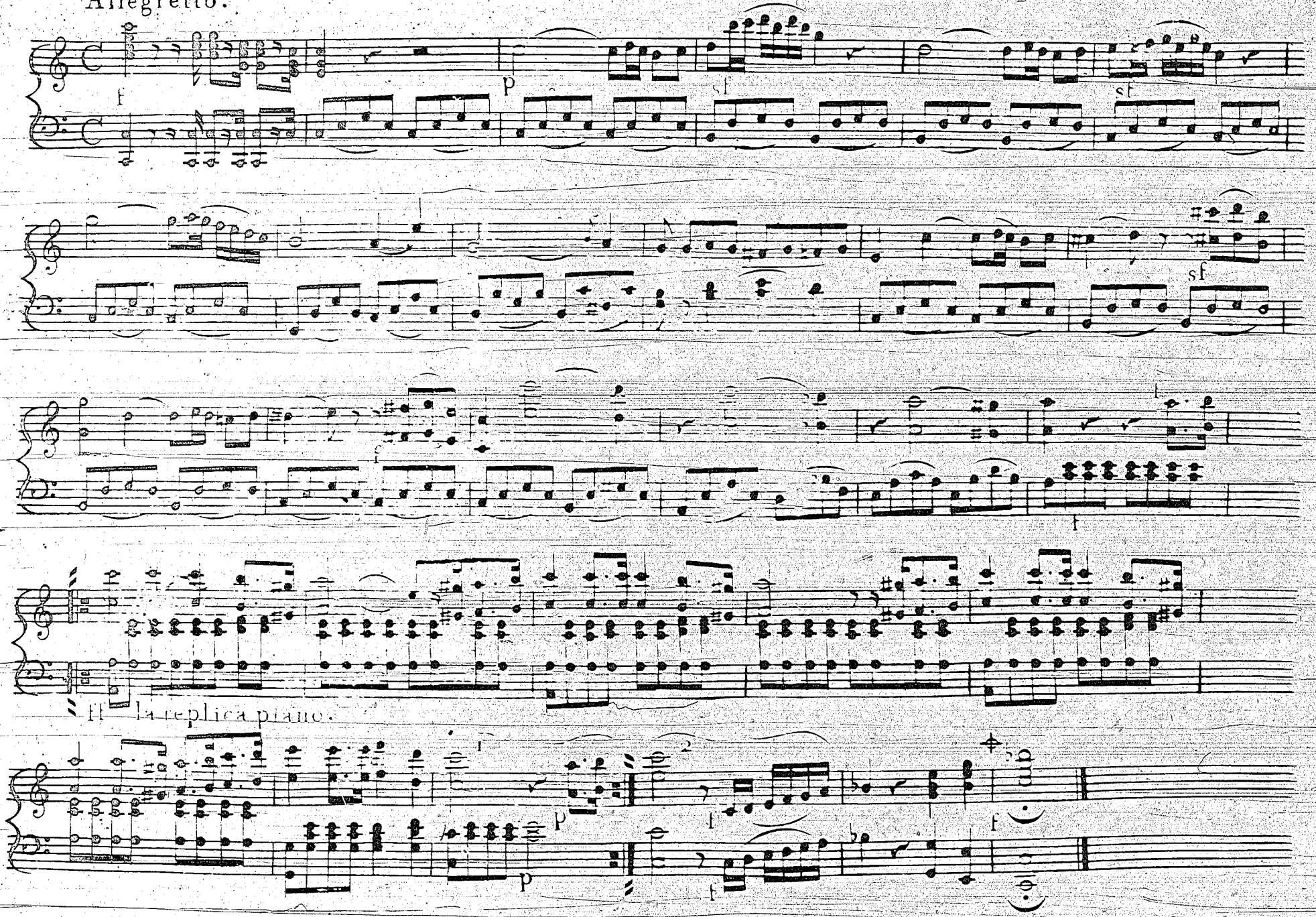


Allegro vivace.



No: VIII. Bacchus und Ariadne.

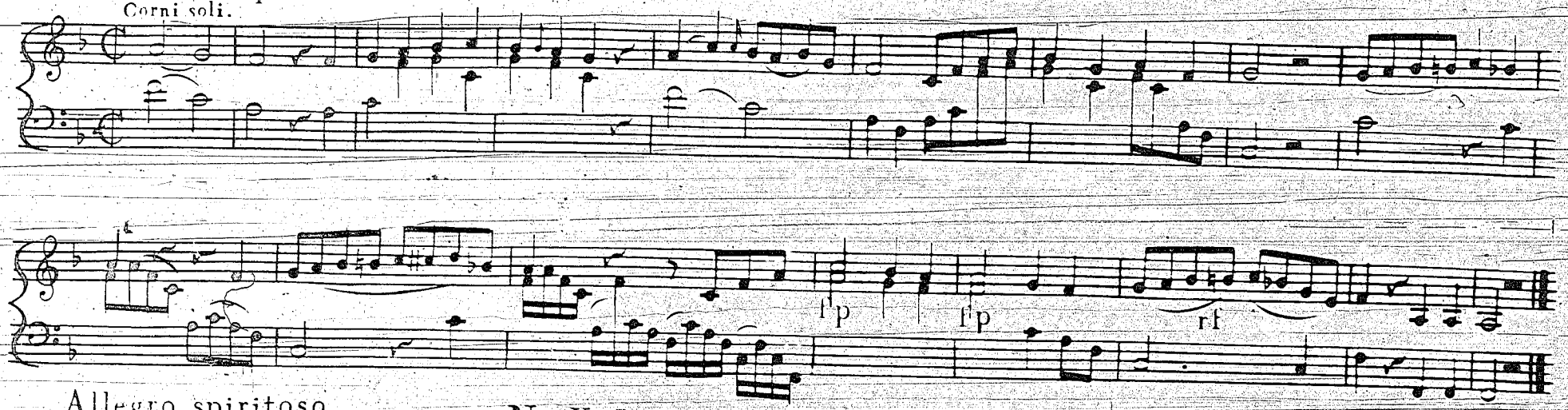
Allegretto.



No: IX. Cephalus und Aurora.

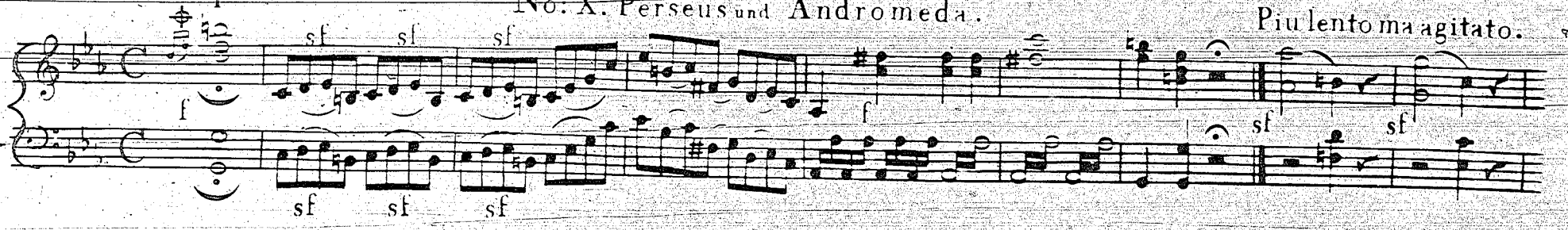
Andante un poco lento.

Corni soli.

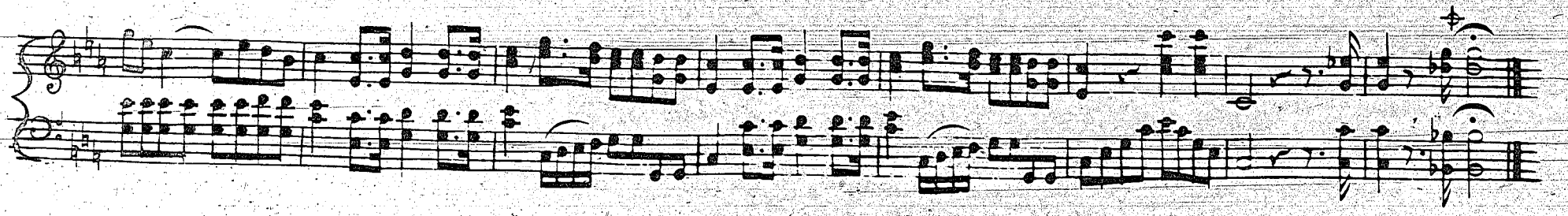


No. X. Perseus und Andromeda.

Allegro spiritoso.

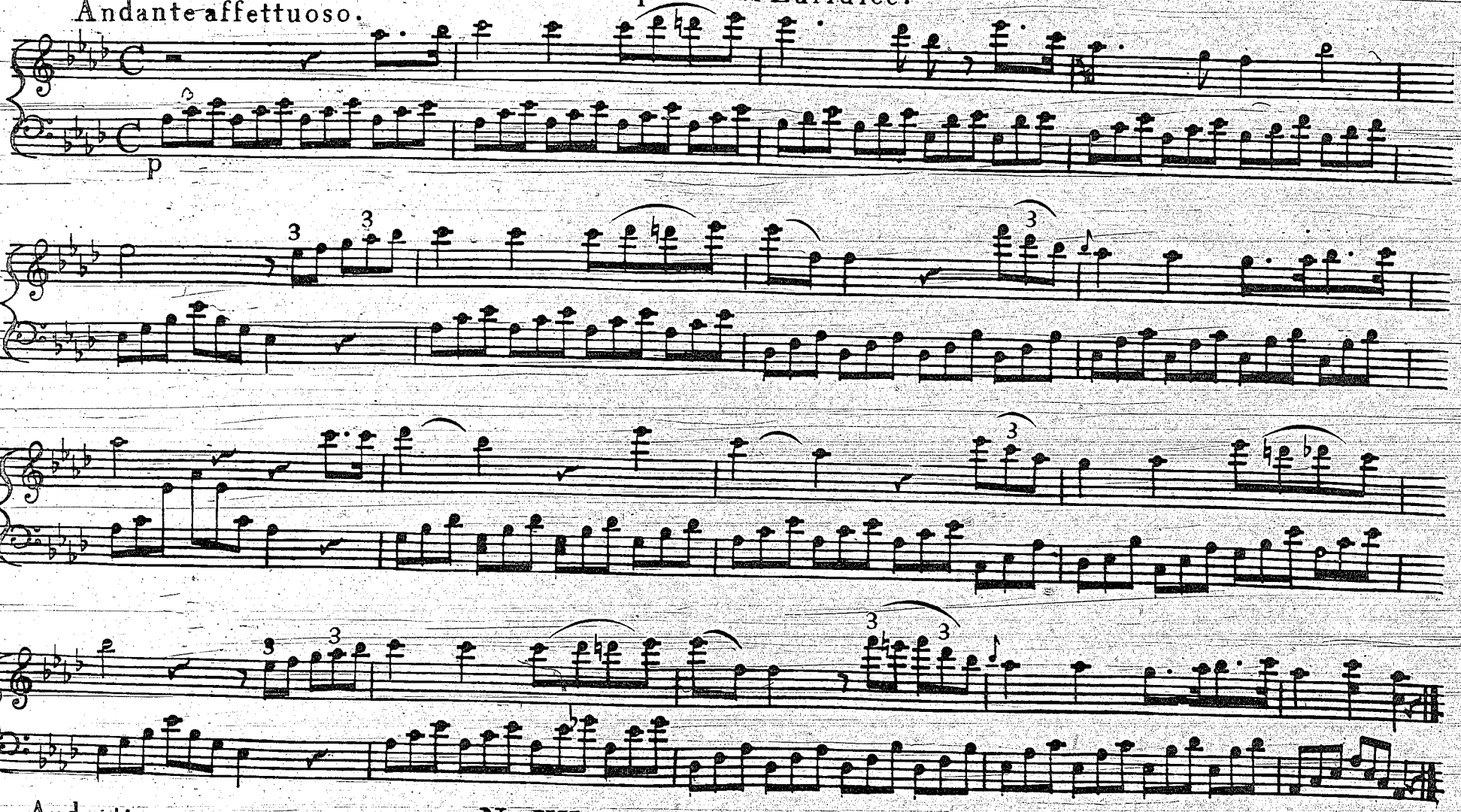


Più lento ma agitato.



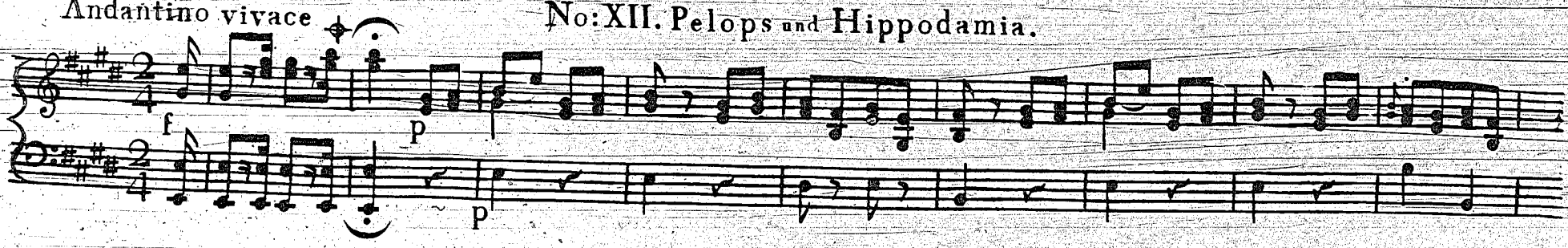
No: XI. Orpheus und Euridice.

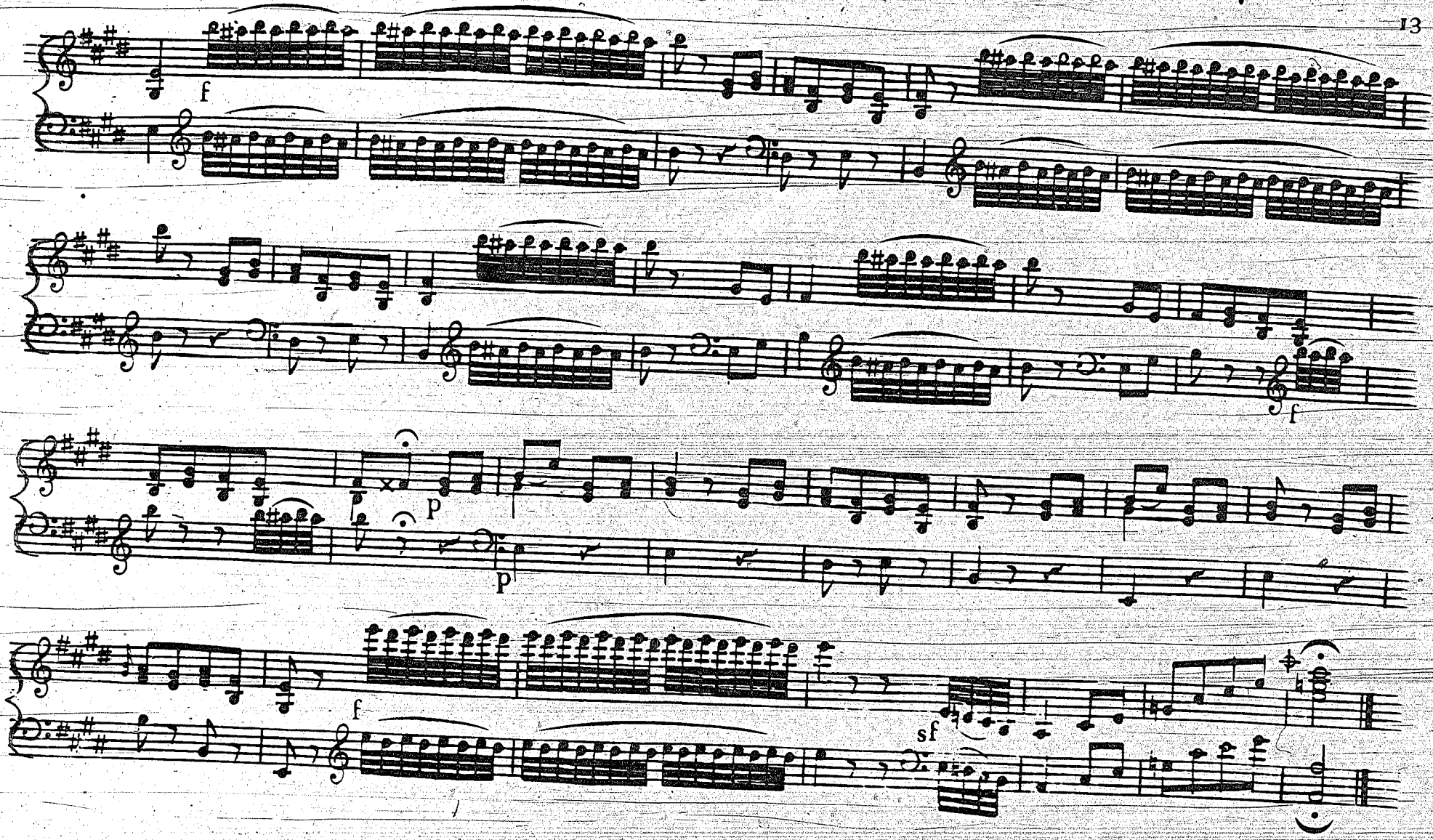
Andante affettuoso.



No: XII. Pelops und Hippodamia.

Andantino vivace

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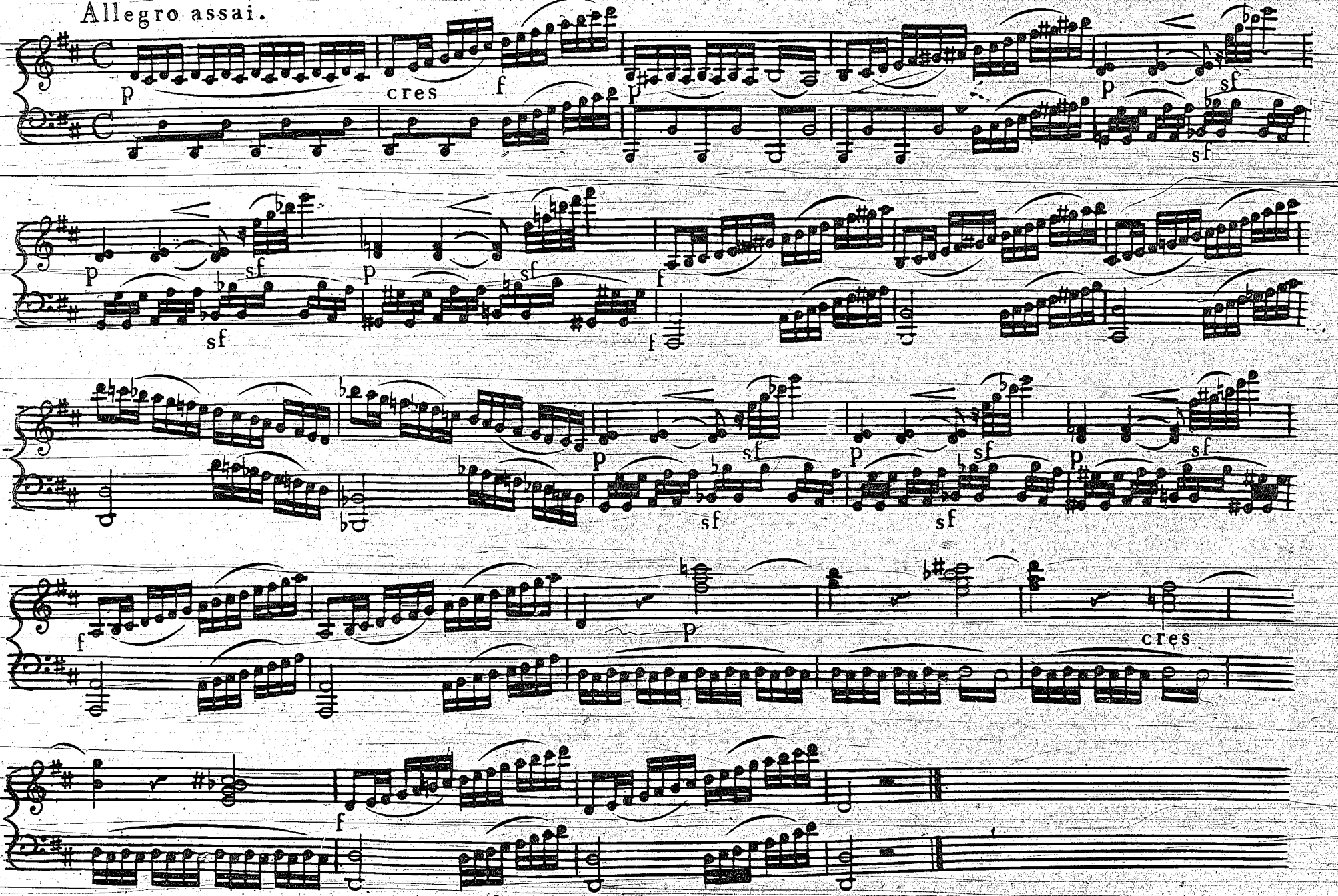
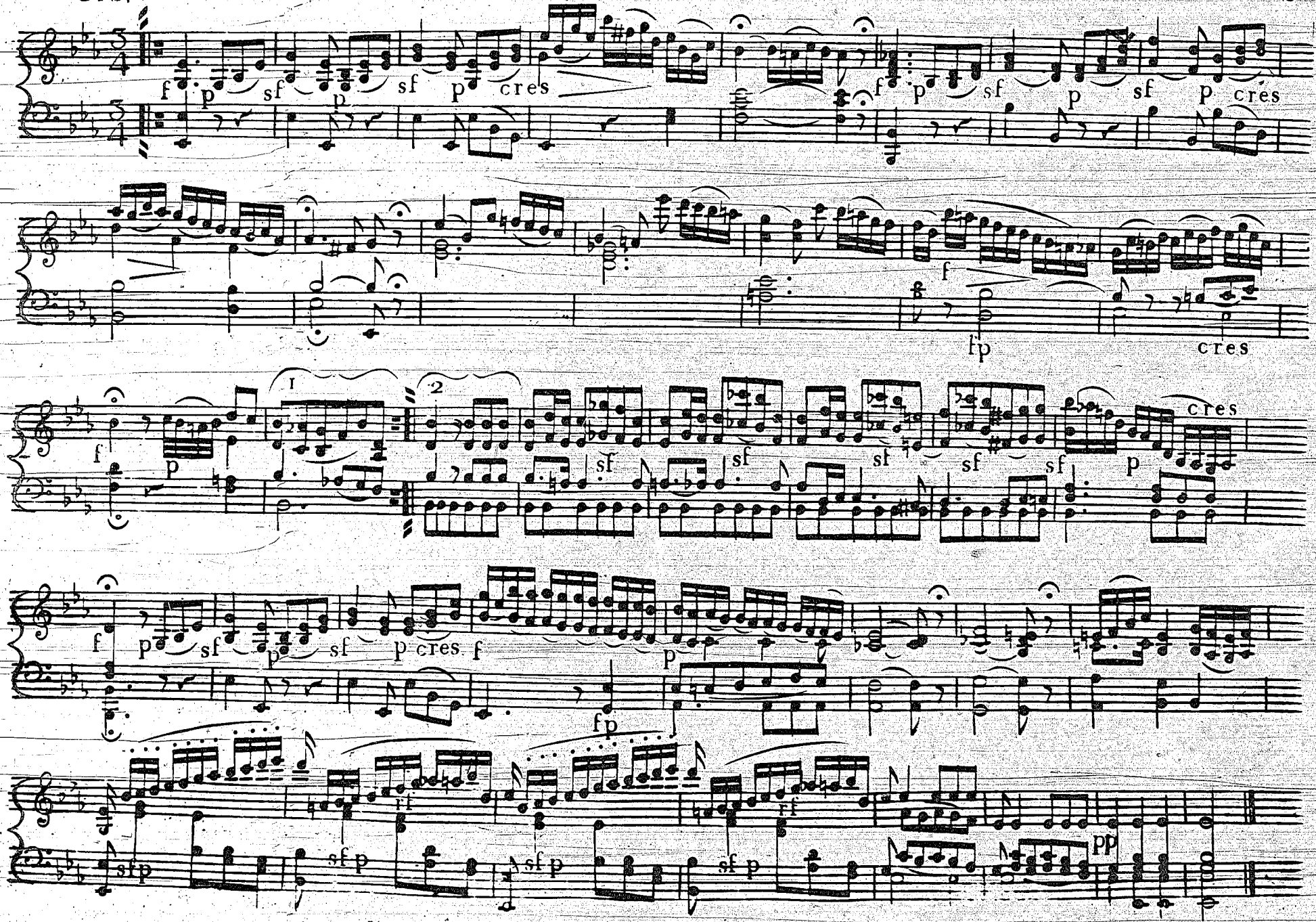
No: XIII. Boreas und Orithya.



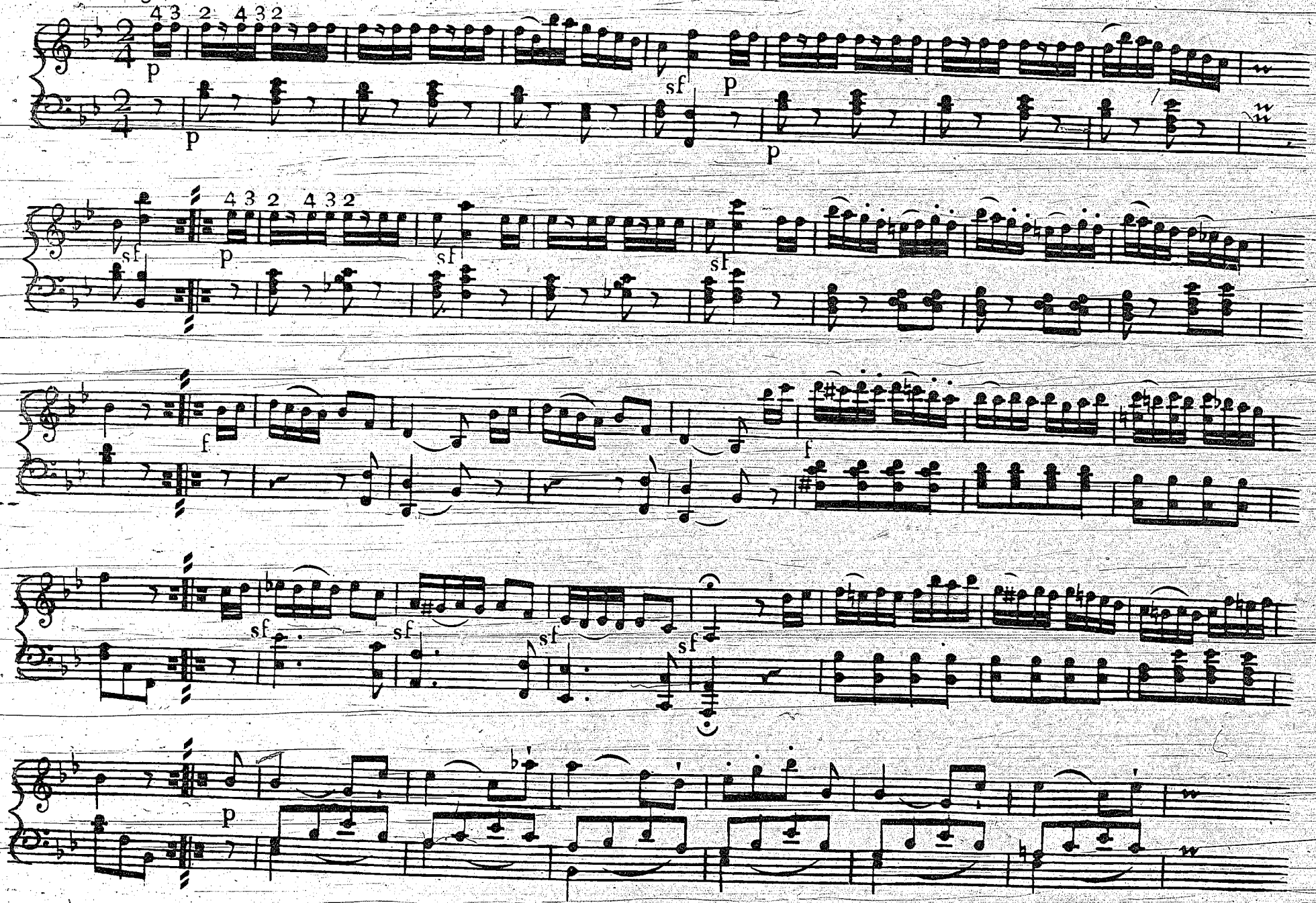
No: XIV. Verschiedene Gruppirungen sämmtlicher Statuen, um der Göttinn ihren Dank auszudrücken, wobei sie zugleich einladen, Theil zu nehmen

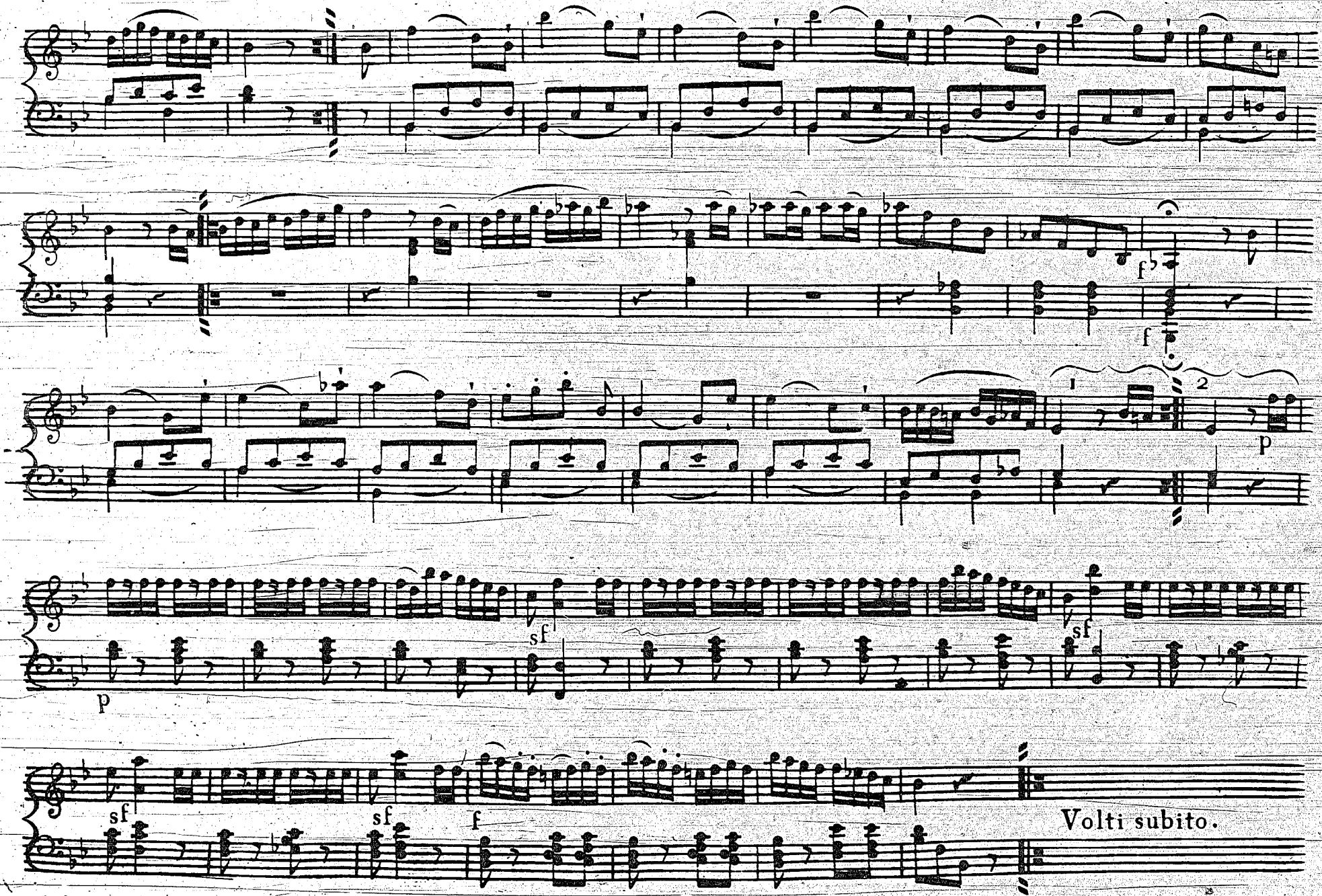
Grave.



No: XV. an dem gemeinschaftlichen Tanze.

Allegretto.

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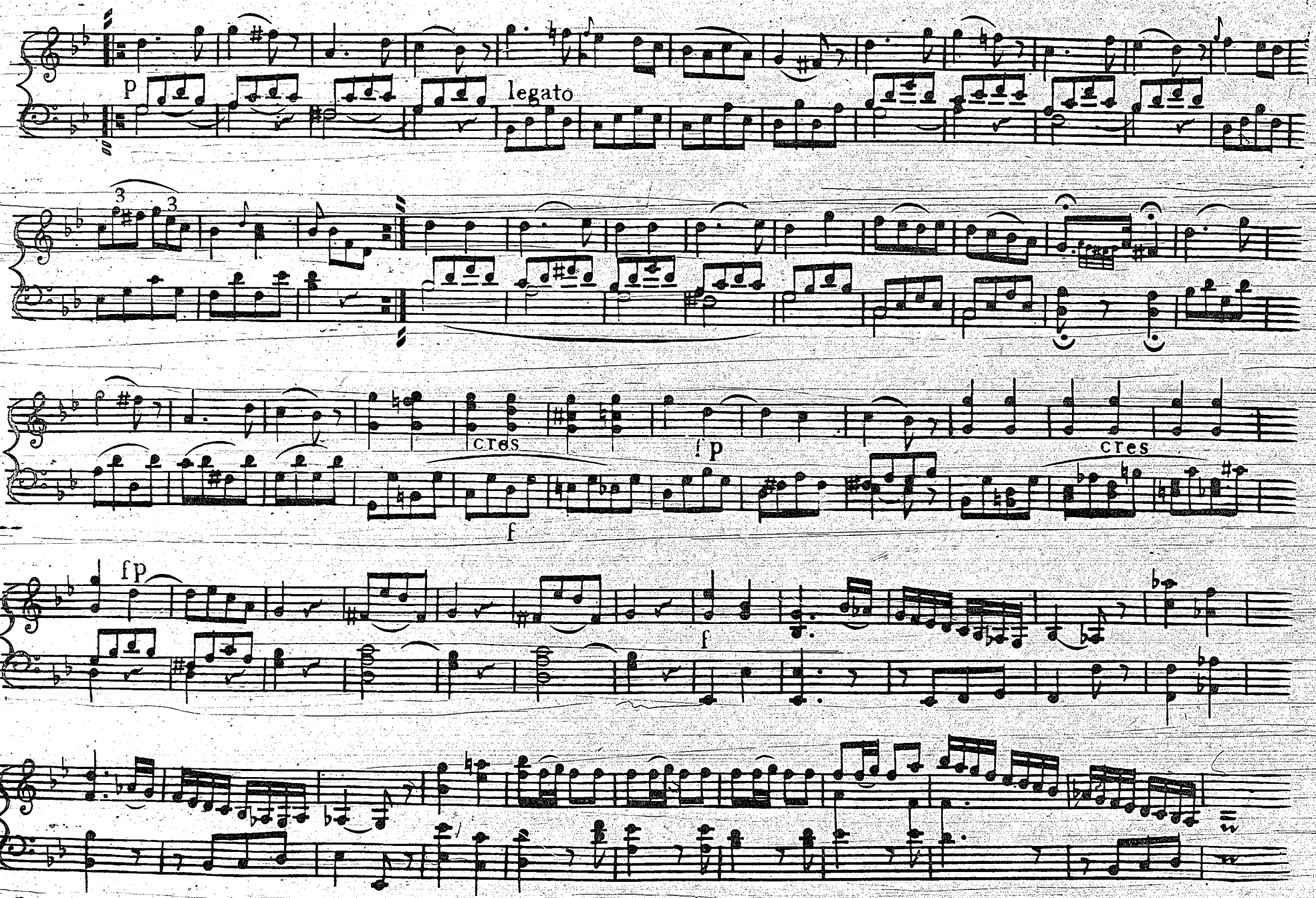
Volti subito.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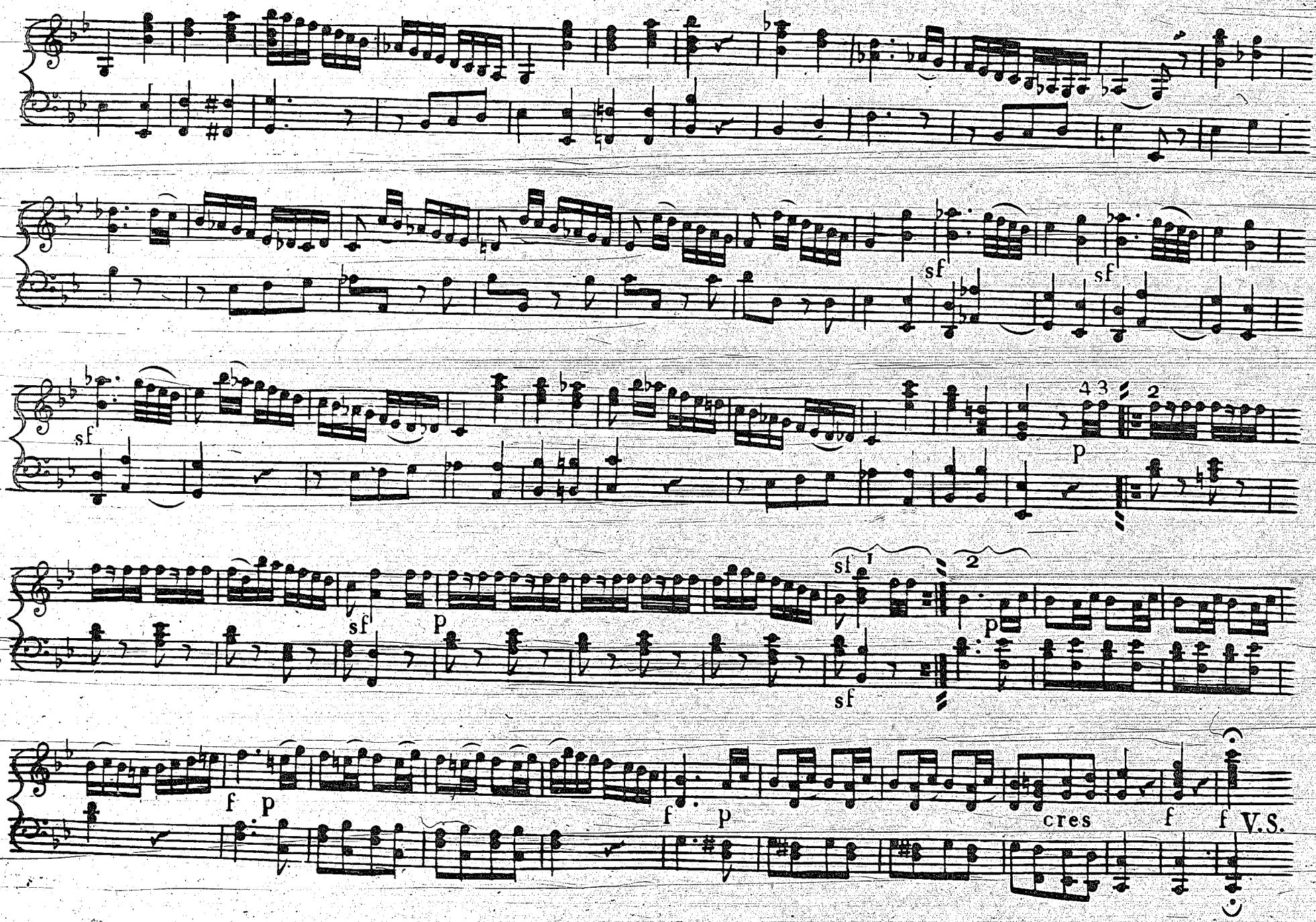
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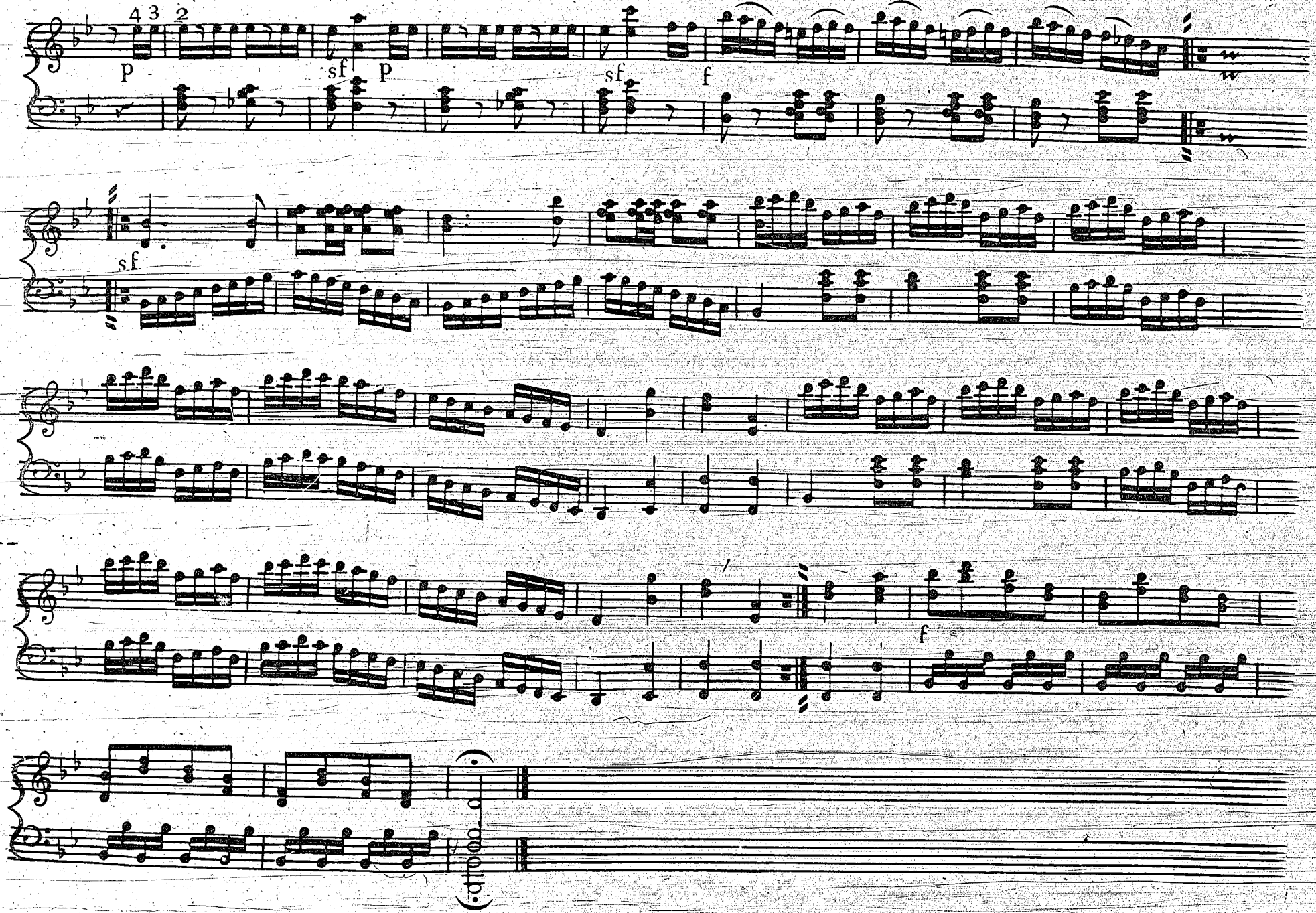
V.S.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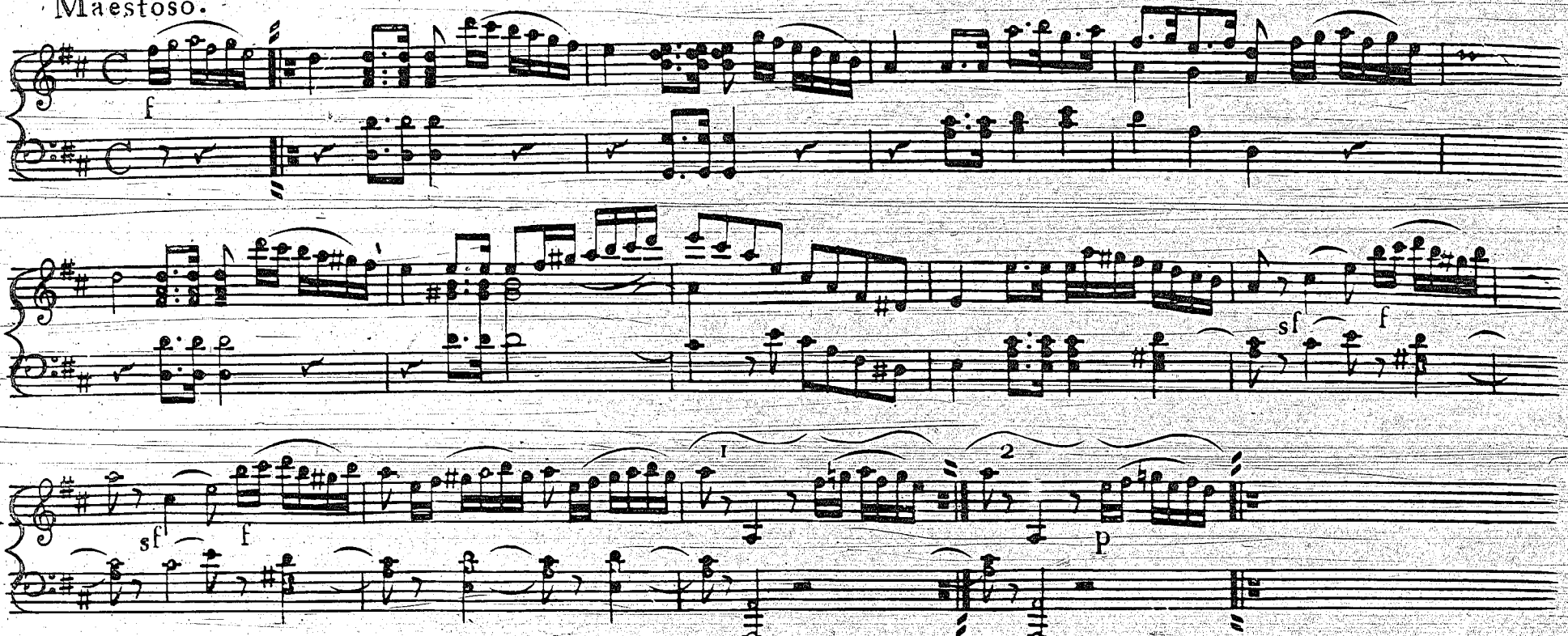
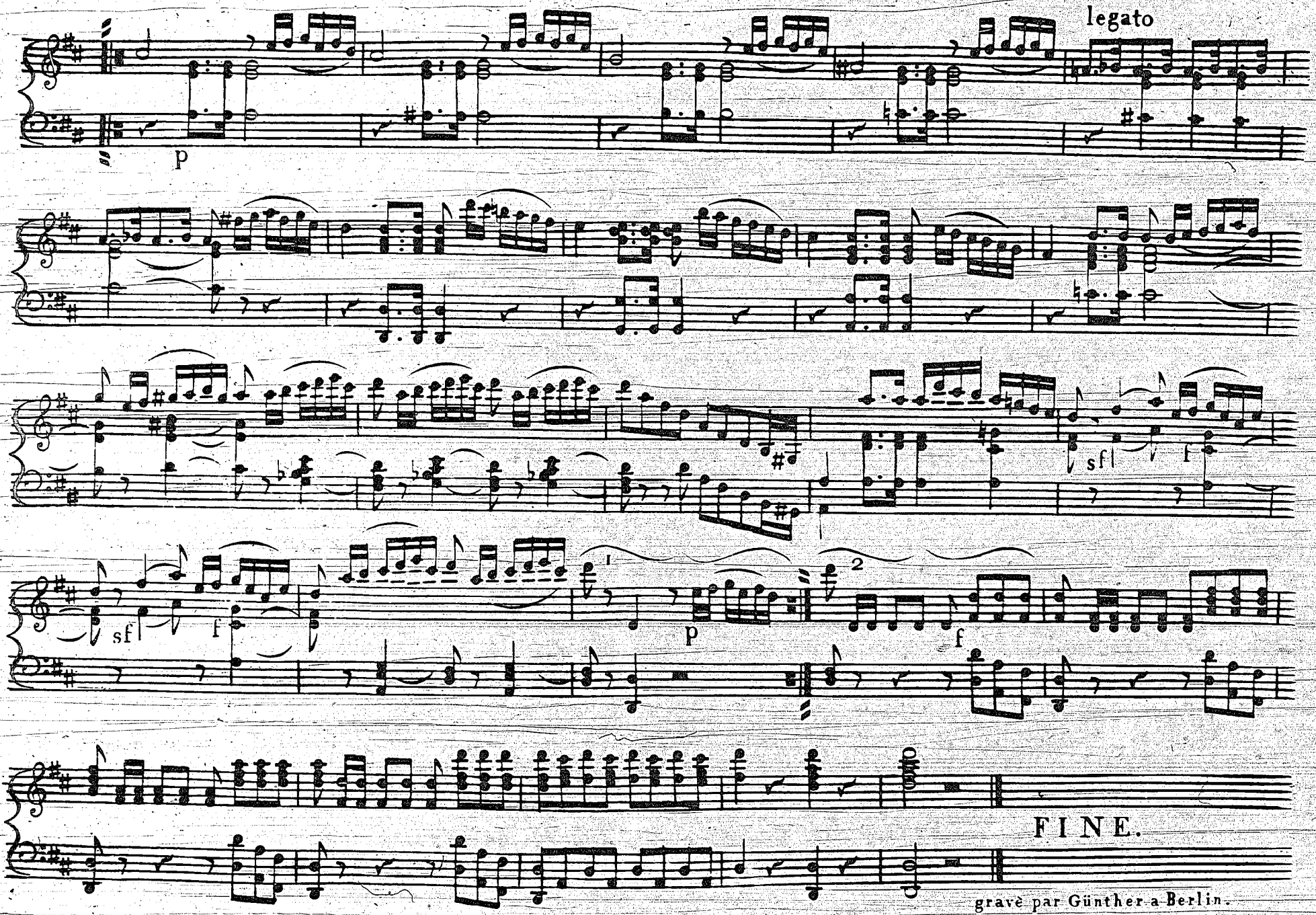
No: XVI. Schlufsmarsch.

Maestoso.



Volti subito.



gravé par Günther a Berlin.